

7 solo

# All in All 2X

1

Moderately

**Verse**

G Verse D Em G/B C G/D

You are my strength when I am weak, You are the treas - ure that I seek. You are my all  
 Tak - ing my sin, my cross, my shame, ris - ing a - gain, I bless Your name. You are my all

G D G D Em G/B

all. \_\_\_\_\_ Seek - ing You as a pre - cious jewel, Lord, to give up, I'd be a  
 all. \_\_\_\_\_ When I fall down You pick me up, when I am dry You \_\_\_\_\_

**Chorus**

C G/D D C/G G D Em G/B C G/D

fool. You are my all in all. } Je - sus, Lamb of God, wor - thy is  
 cup. You are my all in all. } all. } Repeat last time

G D G D Em G/B C G/D D C/G G

name! \_\_\_\_\_ Je - sus, Lamb of God, Wor - thy is Your name!

Note: The Verse and Chorus may be sung simultaneously.

## YOU ARE MY GOD

Words by MACON

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**Majestically**

Bb C

You are my God, \_\_\_\_\_ You are my King.

Bb C

You are my Mas - ter, \_\_\_\_\_ my ev - 'ry - thing.

Gm7 C

You are my Lord, \_\_\_\_\_ that's why I sing

Abmaj7 Bb Csus2

You, "Hal - le - lu - jah, \_\_\_\_\_

Abmaj7 Bb Csus2

Hal - le - lu - jah!" \_\_\_\_\_

## 11

## ALL ARE WELCOME

## VERSES

C7 F C/E F B $\flat$  C Dm C/E F B $\flat$  C

1. Let us build a house where \_ love can dwell And all can safe - ly \_ live,  
 2. Let us build a house where \_ proph - ets speak, And words are strong and \_ true,  
 3. Let us build a house where \_ love is found In wa - ter, wine and \_ wheat:  
 4. Let us build a house where \_ hands will reach Be - yond the wood and \_ stone  
 5. Let us build a house where \_ all are named, Their songs and vi - sions \_ heard

F/A Dm7 Gm7 C Gm7 F/A B $\flat$  C7 B $\flat$ /F F

1. A \_ place where saints and chil - dren \_ tell How \_ hearts learn \_ to for - give.  
 2. Where \_ all God's chil - dren dare \_ to \_ seek To \_ dream God's \_ reign a - new.  
 3. A \_ ban - quet hall on ho - ly \_ ground, Where \_ peace and \_ jus - tice meet.  
 4. To \_ heal and strength - en, serve \_ and \_ teach, And \_ live the \_ Word they've known.  
 5. And \_ loved and trea - sured, taught \_ and \_ claimed As \_ words with - in the Word.

Am7 Dm7 Gm7 C F F/A B $\flat$

1. Built of hopes and dreams and vi - sions, Rock of faith and vault of grace;  
 2. Here the cross shall stand as wit - ness And as sym - bol of God's grace;  
 3. Here the love of God, through Je - sus, Is re - vealed in time and space;  
 4. Here the out - cast and the strang - er Bear the im - age of God's face;  
 5. Built of tears and cries and laugh - ter, Prayers of faith and songs of grace,

Text: 96 86 87 10 with refrain; Marty Haugen, b. 1950.

Music: TWO OAKS; Marty Haugen.

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F                      B $\flat$                       A7                      Dm

1. Here the love of Christ shall end di - vi - sions:  
 2. Here as one we claim the faith of Je - sus:  
 3. As we share in Christ the feast that frees us:  
 4. Let us bring an end to fear and dan - ger:  
 5. Let this house pro - claim from floor to raf - ter:

REFRAIN

Gm              Dm              Am7              Gm/B $\flat$               F/C                      Gm7/C              C7

All are wel - come, all are wel - come, all are wel - come in this

F              B $\flat$ /F              F              B $\flat$ /F              F              B $\flat$ /F              F              B $\flat$ /C

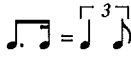
place.

# Taste and See

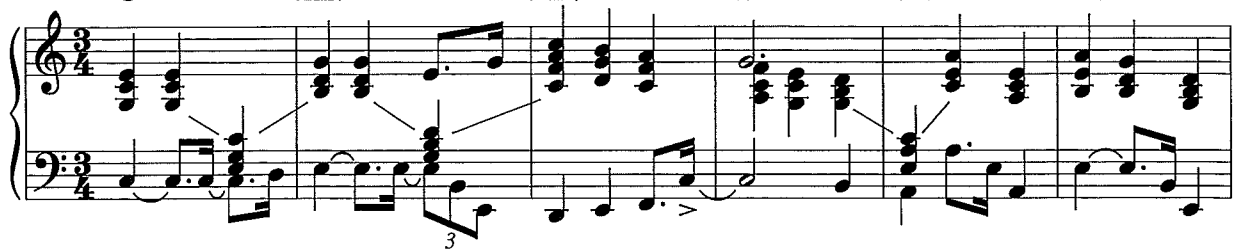
## Psalm 34

Psalm 34:2-4, 9; 136:5-6;  
Luke 1:52

Bob Hurd  
Piano Accompaniment by Dominic MacAller

INTRO (♩ = 96) *With a gospel swing* 

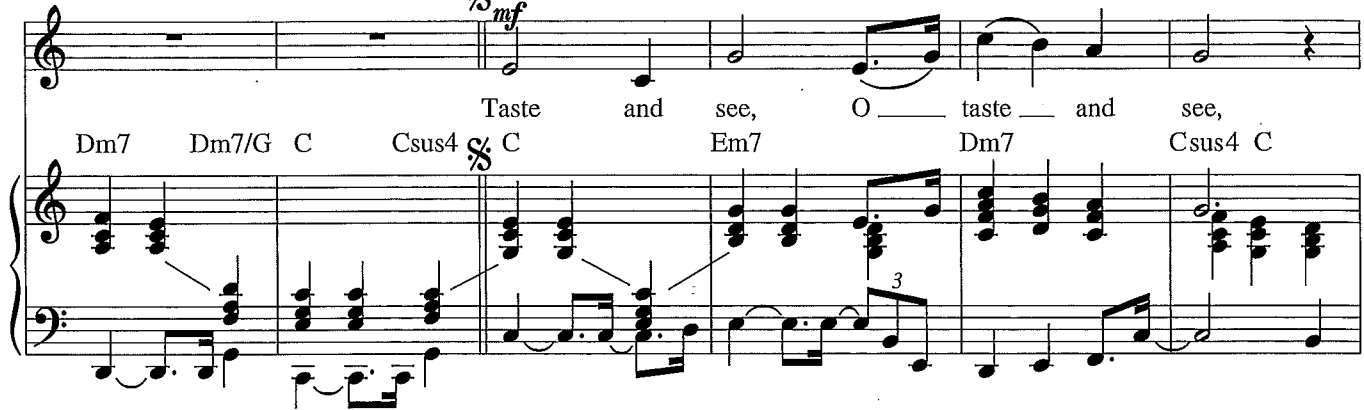
C Em7 Dm7 Csus4 C Am Em7



**REFRAIN**  
*mf*

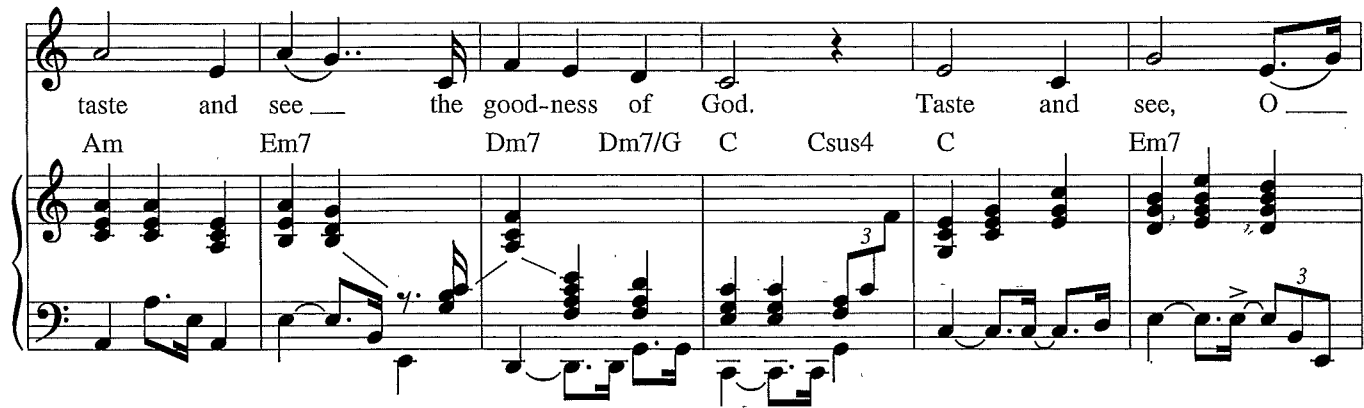
Taste and see, O taste and see,

Dm7 Dm7/G C Csus4 C Em7 Dm7 Csus4 C



taste and see the good-ness of God. Taste and see, O

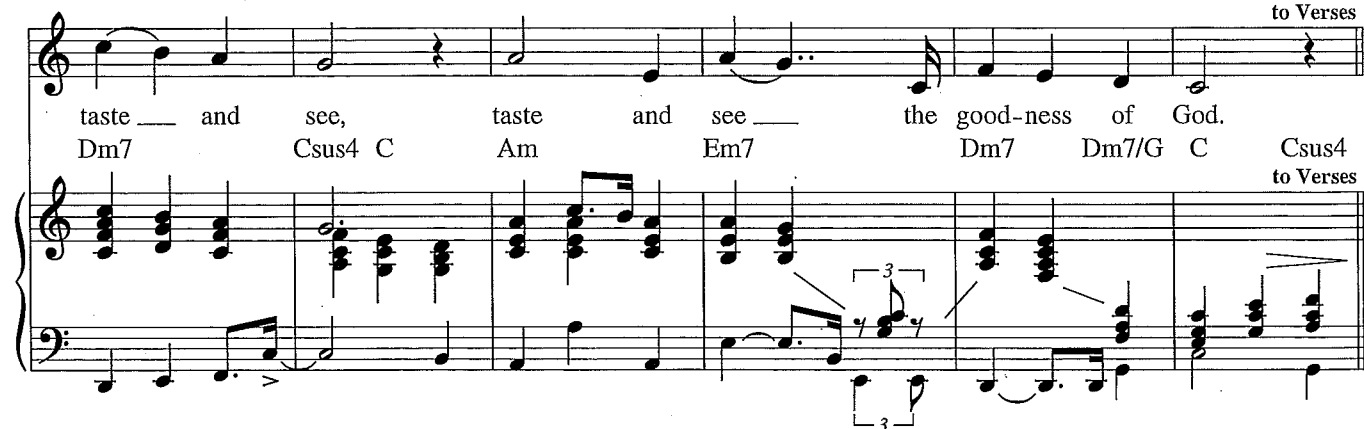
Am Em7 Dm7 Dm7/G C Csus4 C Em7



taste and see, taste and see the good-ness of God.

Dm7 Csus4 C Am Em7 Dm7 Dm7/G C Csus4

to Verses



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## VERSES 1, 2

1. Glo - ry, glo - ry to — God most high, glo - ry, bless - ing and  
 2. Who has fash - ioned the — earth and sky, who cre - a - ted the

Am Em7 F G C Am Dm7

1. praise. ————— With one voice, O peo - ple, re - joice in our  
 2. deep, ————— who ex - alts the low - ly and sets cap - tives

Gsus4 G Esus4 E Am Am/G# Am7/G

*cresc.* *dim.*

1. God, who hears — the cry of all — in need. ————— O  
 2. free, who o - pens the door to all those who seek. ————— O

F#m7 Dm7 Em7 F Gsus4 G D.S.

*cresc.*

VERSE 3

*mf*

3. Oh, the love of God! Be - come

C/Bb F Bb/F F G

*p* *mp*

*f*

3. flesh of our flesh, so that we might live in glo -

G/F Esus4 E Am D Dm7

*f*

*f*

3. ry. O

Em7 F D/F# G E7 Asus4 A

*f*

3

FINAL REFRAIN

taste and see, O taste and see, taste and

D F#m7 Em7 Dsus4 D Bm

(rit.)

1 see the good - ness of God. see the

F#m7 Em7 Em7/A D Dsus4

Final *molto rit.*

Final F#m7 *dim. molto rit.*

*a tempo*

good - ness of God.

(Em7) (Em7/A) D F#m7 Em7 Em7/A D

*a tempo* *rit.*

# Here I Am

180

Tom Booth  
Keyboard Accompaniment by Ed Bolduc

INTRO (♩ = ca. 66)

G Gsus4 G Gsus4 G Gsus4 G G/B

C D C/G G G/B C D Em G/B G/D

C D C/G G G/B Am7 D7 G Gsus4

## REFRAIN

Here I am, stand-ing right be-side you. — Here I am; do not be a-

G G/B C D C/G G G/B C D

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Here I Am (2)

-fraid. Here I am, wait-ing like a lov-er. — I am here; here I

Em G/B G/D C D C/G G G/B Am7 D

1-3 to Verses Final

am. am. I am here; here I am.

1-3 G Gsus4 to Verses Final Em G/B G/D Am7 D G Gsus4

G Gsus4 G Gsus4 *8va* Fine

VERSE 1

1. Do not fear when the tempt - er calls you. — Do not

G G/B C D C/G G G/B

1. fear e-ven though you fall. Do not fear, I have con- quered

C D Em G/B G/D C D

1. e- vil. Do not fear; nev-er be a- fraid.

C/G G G/B Am7 D G Gsus4 D.S.

VERSE 2

2. I am here in the face of ev - 'ry child. I am

G G/B C D C/G G G/B

2. here in ev-'ry warm em- brace. I am here with ten-der-ness and

C D Em G/B G/D C D

Here I Am (4)

2. mer- cy. Here I am; I am here. *D.S.*

C/G G G/B Am7 D G Gsus4 *D.S.*

VERSE 3

3. I am here in the midst of ev - 'ry tri - al. I am

G G/B C D C/G G G/B

3. here in the face of de - spir. I am here when par - don - ing your

C D Em G/B G/D C D

3. broth - er. Here I am; I am here. *D.S. al fine*

C/G G G/B Am7 D G Gsus4 *D.S. al fine*

# We Are One Body

165

Dana  
Arranged by Gerry Brown

## INTRO

Dadd9 Gadd9/D Aadd9/D Gadd9/D

*p*

## REFRAIN 1

*mp*

We are one bod - y, — one bod - y in Christ; — and we do not stand a -

Dadd9 Dadd9 G/D D

lone. We are one bod - y, — one

Gadd9/D Dadd9 G/D

bod - y in Christ; — and he came that we might have life. — For he tells us

Dadd9 Gadd9/D

to Verses 1-3

We Are One Body (2)

VERSES 1, 2

*mf*

1. When you eat my bod - y and you drink my blood, I will live in you —  
2. Can you hear them cry - ing, can you feel their pain? Will you feed my hun -

D G/D

*mp*

1. — and you will live in my love. When you eat my bod - y and you drink my  
2. - gry, will you help — my lame? See the un-born ba - by, the for - got - ten

D

1. blood, I will live in you — and you will live in my — love. — (to Ref 1)  
2. one, they are not for - sa - ken, they are not — un - loved. — (to Ref 1)

G/D D

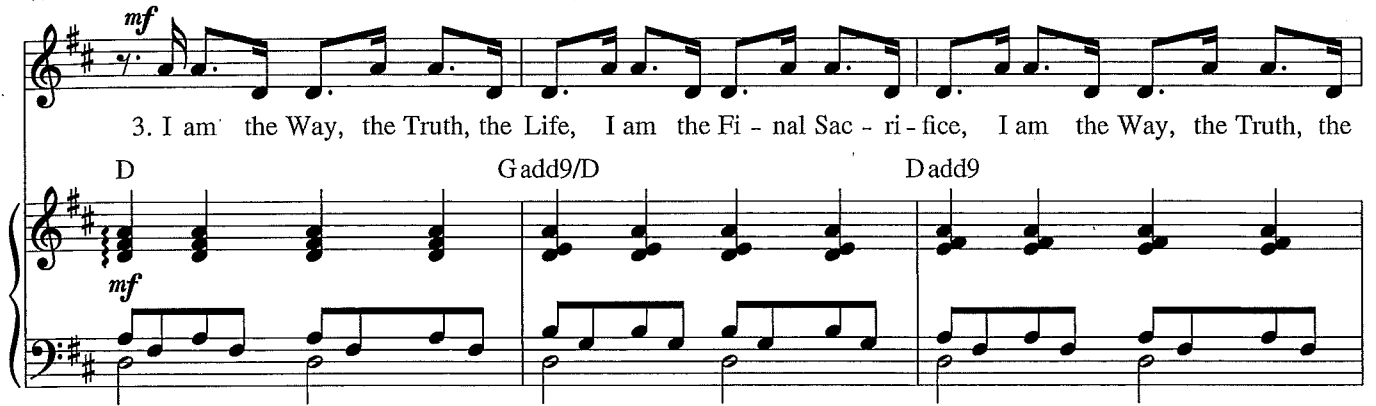
VERSE 3

*mf*

3. I am the Way, the Truth, the Life, I am the Fi - nal Sac - ri - fice, I am the Way, the Truth, the

D Gadd9/D Dadd9

*mf*

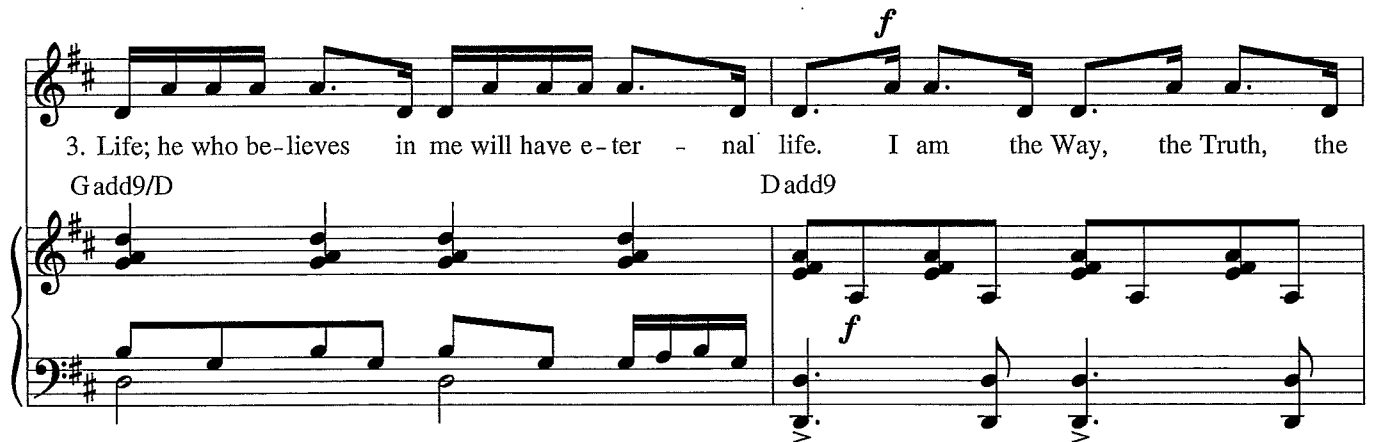


*f*

3. Life; he who be-lieves in me will have e - ter - nal life. I am the Way, the Truth, the

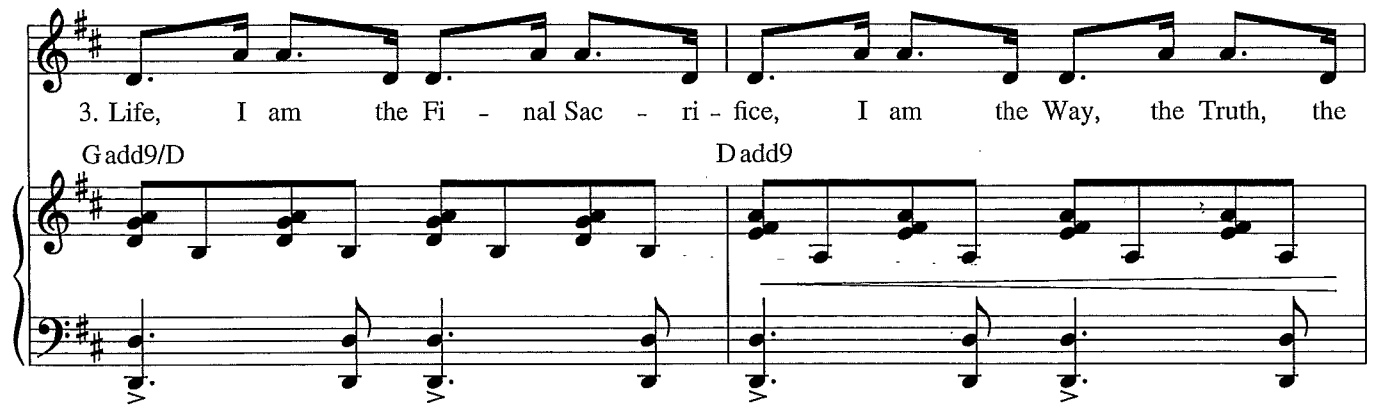
Gadd9/D Dadd9

*f*



3. Life, I am the Fi - nal Sac - ri - fice, I am the Way, the Truth, the

Gadd9/D Dadd9



*ff*

3. Life; he who be-lieves in me will have e - ter - nal life.

Gadd9/D E

*ff*



We Are One Body (4)

A E A

VERSE 4

*mf*

4. I have come, your Sav - ior, that you might have life, through the tears — and sor -

Eadd9 Aadd9

*mf*

4. - row, through the toils and strife. Lis - ten when I call — you, for I know your

Eadd9

4. need, come to me, — your shep - herd, for my flock I feed. —

Aadd9 E

REFRAIN 2

We are one bod - y, one bod - y in Christ; and we do not stand a -

E A add9 E

lone. We are one bod - y, one bod - y in Christ;

A add9 E A add9

and he came that we might have life.

E A add9 E

VERSE 5

*mf*

5. At the name of Je - sus ev-'ry knee shall

2

A add9

E add9

*mf*

5. bend; Je-sus is \_ the Lord \_ and he will come a - gain. At the name of Je - sus ev-'ry knee shall

A add9

E add9

5. bend; Je - sus is \_ the Lord \_ and he will come a - gain. Yea!

A add9

E

F/C

REFRAIN 3

We are one bod - y, \_ one bod - y in Christ; \_ and we do not stand a -

F

Bb add9

F

-lone. We are one bod - y, — one bod-y in Christ;—

Bb add9 Fadd9 Bb add9

1 and he came that we might have life. — 2 D.S.

1 Bb add9 to Verse 6 2 Bb add9 Fadd9 D.S.

Final *mp rit.* Fine He came that we might have life. VERSE 6 Melody Counter-Melody We are one bod - *mf*

Final Bb add9 F Fine Fadd9 *mp* *mf*

*rit.* *mp* *mf*

6. On the rock of Pe - ter, see my Church I build.

Come re-ceive\_ my spir -

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a forte (*f*) dynamic and includes lyrics: "On the rock of Pe - ter, see my Church I build. Come re-ceive\_ my spir -". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. Chord markings below the piano part include Bb add9, Fadd9, and Bb add9.

- y; \_\_\_\_\_

and we do not stand a-lone.

6. - it, with my gifts be filled.

For you are my bod - y, you're my hands and

The second system continues the musical score. The vocal line includes lyrics: "We are one bod - y; \_\_\_\_\_". The piano accompaniment continues with similar chordal textures. Chord markings below the piano part include Fadd9 and Bb add9.

We are one bod - y; \_\_\_\_\_

6. feet. \_\_\_\_\_

Speak my word\_ of life\_ to ev-'ry one\_ you meet.

The third system concludes the musical score. The vocal line includes lyrics: "and he came that we might have life. \_\_\_\_\_". The piano accompaniment ends with a double bar line. Chord markings below the piano part include Fadd9, Bb add9, and Fadd9. The system ends with a *D.S.* (Da Capo) instruction.

and he came that we might have life. \_\_\_\_\_

*D.S.*

*D.S.*

# THIS BREAD THAT WE SHARE

*2 Contemporary  
Tammy*

REFRAIN (♩ = ca. 120)

Melody

A E/G# D A A/C# D

This — bread that we share is the bod - y of Christ, this cup of  
When we love one an - oth - er as Christ has loved us, we be - come God's

Keyboard

D/C# Bm Bm/A E E/D 1 A/C# Bm7 E

bles - ing his blood. We who come to this ta - ble bring all our wounds to be  
daugh - ters and sons. We be - come for each oth - er the

A Bm7 E 2 Asus4 A A/C# D

healed. bread, the cup, the pres - ence of

Text: Refrain, Dominic MacAller, b. 1959. Verses, Owen Alstott, b. 1947.

Music: Dominic MacAller.

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VERSES

A/E E D/A A D/A A *Fine* Bm7 C#m7

Christ re - vealed. \_\_\_\_\_

1. We who come to this  
 2. We who come to this  
 3. We who come to this

D A/C# Bm F#m B E F#m

1. ta - ble of hope, come seek - ing strength for the jour - ney. Here a -  
 2. ta - ble of peace, car - ry with - in us the prom - ise. truth and  
 3. ta - ble of love, find here a Friend who is faith - ful. Al - ways

C#m D A/C# D Bm7 Esus4 E *D.C.*

1. lone are the wea - ry re - freshed, the bro - ken in spir - it made whole. \_\_\_\_\_  
 2. jus - tice shall flow through the land and righ - teous - ness fill ev - 'ry heart. \_\_\_\_\_  
 3. pres - ent to us in our need, the love of the Lord nev - er fails! \_\_\_\_\_

# LEAD ME, LORD

*Normal*

VERSES (♩ = ca. 120)

Melody

Keyboard

1. Bless - ed are the poor in spir - it, long - ing for their Lord,  
 — Bless - ed are the sor - row - ing, for they shall be con - soled,  
 2. Bless - ed are the mer - ci - ful, for mer - cy shall be theirs,  
 — Blest are they whose hun - ger on - ly ho - li - ness can fill,  
 3. Blest are they who through their life - times sow the seeds of peace,  
 — Blest are you, though per - se - cu - ted in your ho - ly life,

1

Em Am7 C Bm D D/F#

1. for God's com - ing king - dom shall be theirs.  
 — and the meek shall  
 2. and the pure in heart shall see their God.  
 — for I say they  
 3. all will call them chil - dren of the Lord.  
 — for in heav - en,

1

2

Am7 D G D REFRAIN

1. come to rule the world. Lead me, Lord, —  
 2. shall be sat - is - fied.  
 3. great is your re - ward.

2

Text: Based on the Beatitudes; Matthew 5:3-12; 7:7, 13; John 14:6; John D. Becker, b. 1953.  
 Music: John D. Becker.  
 Text and music © 1987, John D. Becker. Published by OCP. All rights reserved.

G D/F# Em C D

lead me, Lord, by the light of truth to

G Bm Am7 G/B C D D/F#

seek and to find the nar-row way. Be my way; —

G D/F# Em C D

be my truth; be my life, my Lord, and

ord, —

G	Bm	Am7	D	1-2	G	D	D.C.	Final
lead	me,	Lord,	to -	day.	day.			

ay; —

id

Em Am7 Bm C D C G

And lead me, Lord, to - day.

*rit.*

Detailed description: This block contains the main musical score for the hymn. It features a vocal line at the top and a piano accompaniment below. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line consists of a single line of music with lyrics underneath. The piano accompaniment is written for both the right and left hands. Above the vocal line, the following chords are indicated: Em, Am7, Bm, C, D, C, and G. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. A 'rit.' (ritardando) marking is placed above the piano accompaniment in the final measure of the system.